

Naples, Italy



# International Operational Modal Analysis Conference

May 21 - 24 | Naples, Italy





# **C**ONTENTS

Welcome Message	6
Conference Chairs	7
Local Organizing Committee	8
International Scientific Committee	9
Lecture of Honor	11
Keynote Lectures	11
Secretariat and Logistics	13
Naples, an enchanting city of sea and culture	14
The City Highlights	15
The Venue	16
General Information	18
Trasportation	22
Program at a Glance	26
Program	28
Social Events	35
Awards	41
The Exhibition Area	43
Sponsors and Exhibitors	44



### WELCOME MESSAGE

After the previous events in Copenhagen (2005, 2007, 2019), Portonovo (2009), Istanbul (2011), Guimaraes (2013), Gijon (2015), Ingolstadt (2017), and Vancouver (2022), the 10th International Operational Modal Analysis Conference IOMAC 2024 is held in Naples, Italy, on May 21-24, 2024.

The IOMAC 2024 Conference is a forum for the exchange of ideas, knowledge sharing, and technology-need matchmaking in the global OMA community. It represents the ideal venue to showcase the technologies and achievements in civil as well as industrial applications, demonstrating the practical value of OMA research, and raising the public awareness on the need for further OMA research and applications.

The theme of the IOMAC 2024 conference is "Augmented OMA". It reflects the fact that the well-established OMA applicative perspectives and performance can be augmented by applying advanced AI technologies, modeling and optimization tools as well as innovative data processing approaches. These enlarge the classical domain of OMA towards the development of SHM technologies, digital twins and innovative assessment procedures, remarking the primary role played by the discipline in the civil as well as industrial engineering fields. Moreover, new sensing technologies as well as improvements of the existing ones are giving a significant impulse to the applications. The above considerations confirm that there is a tremendous opportunity to explore new applications of the technology. In this context, the Conference is the ideal place where researchers, practicing engineers and technicians, students, industry, equipment vendors, and software developers can meet altogether to cross-fertilize ideas, and to share their knowledge in this fascinating field.

The three-day conference program includes three keynote lectures from renowned speakers, about 140 technical presentations, technical exhibitions, and exciting leisure and networking events.

The significant number of attendees, which makes **IOMAC 2024** by far the most attended event of the series, demonstrates the vitality of the scientific community in this field and rewards us for our commitment and dedication over the last months.

We believe that the quality of the program and the diversity of topics and applications within the unifying field of Operational Modal Analysis will make this event memorable and a professional success for all the delegates.

**WELCOME TO IOMAC 2024** 

Carmelo >

Dr. Carlo Rainieri

Carlo Rainieri

IOMAC 2024 Chair

Senior researcher, Construction Technologies Institute, National Research Council, Italy Naples, Italy Prof. Carmelo Gentile

10MAC 2024 Vice Chair

Professor, Department of Architecture, Built Environment and Construction Engineering, Politecnico di Milano Milan, Italy





### **CONFERENCE CHAIRS**

#### **Carlo Rainieri (Chair)**

Carlo Rainieri is senior researcher at the National Research Council of Italy. His research interests are in the fields of civil Structural Health Monitoring, Operational Modal Analysis, smart materials.

He is author of the first book on Operational Modal Analysis appeared in the literature ("Operational Modal Analysis of Civil Engineering Structures: An Introduction and Guide for Applications", edited by Springer) and of about 200 scientific papers published on international peer-reviewed Journals and National and International conference proceedings.





#### Carmelo Gentile (Vice Chair)

Carmelo Gentile is full professor of Structural Engineering at the Department of Architecture, Built environment and Construction engineering (DABC), Technical University of Milan (Politecnico di Milano), Italy.

He is author or co-author of more than 300 technical and scientific papers focused on Bridge engineering, Cultural Heritage structures, Dynamic tests and continuous monitoring of bridges and historic structures, Earthquake engineering, Modal and structural identification, Structural Dynamics, Vibration-based damage assessment, Microwave Remote Sensing.







### LOCAL ORGANIZING COMMITTEE

#### Carlo Rainieri

Senior Researcher, National Research Council, Italy, Chair, rainieri@itc.cnr.it

#### **Carmelo Gentile**

Full Professor, Politecnico di Milano, Italy, Vice Chair, carmelo.gentile@polimi.it

#### **Antonio Occhiuzzi**

Full Professor, Parthenope University, Italy, Scientific program coordinator

#### Giovanni Fabbrocino

Full Professor, University of Molise, Italy

#### **Matilde Notarangelo**

CEO and CTO, S2X s.r.l., Italy

#### **Paolo Borlenghi**

Post-doctoral researcher, Politecnico di Milano, Italy

#### Luigi Cieri

Post-doctoral researcher, National Research Council, Italy

#### **Ilenia Rosati**

Post-doctoral researcher, National Research Council, Italy

#### **Fulvio Busatta**

Post-doctoral researcher, Politecnico di Milano, Italy





# International Scientific Committee

Abdollah Malekjafarian, University College Dublin	Ireland
Alexandre Cury, Universidade Federal de Juiz de Fora	Brazil
Alvaro Cunha, University of Porto	Portugal
Anders Brandt, Aarhus University	Denmark
Andrea Prota, University of Naples "Federico II"	Italy
Andy Nguyen, University of Southern Queensland	Australia
Bart Peeters, SIEMENS	Belgium
Carlo Pellegrino, University of Padua	Italy
Carlos Ventura, University of British Columbia	Canada
Dionisio Bernal, Northeastern University	USA
Dionysius M. Siringoringo, Yokohama National University	Japan
Dmitri Tcherniak, HBK	Denmark
Dora Foti, Politecnico di Bari	Italy
Edwin Reynders, KU Leuven	Belgium
Ehsan Noroozinejad, Western Sidney University	Australia
Eleni Chatzi, ETH Zurich	Switzerland
Filipe Magalhaes, University of Porto	Portugal
Filippo Ubertini, University of Perugia	Italy
Francesca Ceroni, University of Naples "Parthenope"	Italy
Francesco Marulo, University of Naples "Federico II"	Italy
Giuliano Coppotelli, University of Rome "La Sapienza"	Italy
Guido De Roeck, KU Leuven	Belgium
Ivan Bartoli, Drexel University	USA
Jacek Grosel, Wroclaw University of Science and Technology	Poland
Javier Cara Canas, Universidad Politécnica de Madrid	Spain
Joel Conte, University of California San Diego	USA
Joerg Bienert, Technische Hochschule Ingolstadt	Germany



Julie Regnier, CEREMA	France
Manuel Lopez Aenlle, University of Oviedo	Spain
Michael Dohler, INRIA	France
Nicola Caterino, University of Naples "Parthenope"	Italy
Niels Jacobsen, HBK	Denmark
Palle Andersen, Structural Vibration Solutions	Denmark
Paolo Clemente, ENEA	Italy
Patrick Bukenya, Cape Peninsula University of Technology	South Africa
Pelayo Fernandez Fernandez University of Oviedo	Spain
Peter Thomson, Universidad del Valle	Colombia
Piervincenzo Rizzo, University of Pittsburgh	USA
Raimondo Betti, Columbia University	USA
Ruben Boroscheck, University of Chile	Chile
Rune Brincker, Brincker Monitoring	Denmark
Thomas Schmidt, Magdeburg-Stendal University of Applied Sciences	Germany
Walter Salvatore, University of Pisa	Italy
Wei-Xin Ren, Shenzen University	China





## **LECTURE OF HONOR**

#### **Vibration Testing Avenues: from ground to roof**

#### Elsa Caetano

Faculty of Engineering, University of Porto, Portugal

Elsa Caetano received her PhD in Civil Engineering in 2001 from the University of Porto, and the Habilitation in 2011. She is presently Full Professor at the Department of Civil Engineering of this University.

Elsa Caetano has a background in Experimental Structural Dynamics and her research and consultancy has focused on the dynamics of bridges and special structures. Particular topics of her research are Cable Dynamics, Pedestrian and Wind Induced Vibrations, Passive Control Systems and Structural Health Monitoring.



## **KEYNOTE LECTURES**

Operational modal analysis and structural health monitoring with fiber-optic strain sensors

#### **Edwin Reynders**

Associate Professor, Department of Civil Engineering, Faculty of Engineering Science, KU Leuven

Edwin Reynders is an Associate Professor at the Department of Civil Engineering of the University of Leuven (KU Leuven), Belgium. In 2009, he received his PhD in Engineering Science from KU Leuven and the Best PhD Award in mechanics from the Royal Academies of Belgium. He then became a Post-doctoral Fellow of the Research Foundation – Flanders (FWO) at KU Leuven and the University of Cambridge, before joining KU Leuven again as an Assistant Professor in 2014. From 2017 until recently, he has been a Starting Grant holder of the European Research Council (ERC). His research expertise is in structural mechanics and building acoustics, and current research interests include numerical and experimental assessment of sound insulation, signal processing and system identification, and structural health monitoring. https://perswww.kuleuven.be/edwin\_reynders



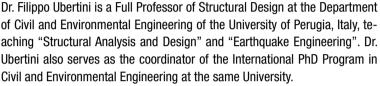




# Advancing Structural Health Monitoring: Embracing a Territorial Perspective

#### Filippo Ubertini 1,2

- <sup>1</sup> Department of Civil and Environmental Engineering, University of Perugia, Italy
- <sup>2</sup> FABRE Consortium, Italy



Having graduated cum laude in Civil Engineering from the University of Perugia in 2005, Dr. Ubertini went on to earn his PhD in Civil Engineering from the University of Pavia in 2009. In 2008, he further enriched his academic experience as a visiting scholar at Columbia University. Throughout his career, he has authored over 150 papers published in highly impactful international journals.

Dr. Ubertini's research primarily revolves around the area of structural health monitoring, focusing particularly on vibration-based methods, smart materials, and their applications in bridge engineering, historic structures, and earthquake engineering. His expertise has led him to serve on the editorial board of renowned journals like Mechanical Systems and Signal Processing, in addition to contributing to various other international journals. He has also been a member of the scientific committees of several prestigious international conferences.

As Vice-President of the Italian "FABRE" Consortium, Dr. Ubertini spearheads national research on multilevel risk classification and monitoring of civil infrastructures. The consortium has secured substantial multimillion funding in recent years under his co-leadership. Dr. Ubertini has served as Principal Investigator for numerous international and national research projects and has been invited as a plenary/semi-plenary/keynote speaker at renowned international conferences, including Eurodyn 2020 and CBPAT 2020. He has received the award of the Italian Association for Wind Engineering in 2010, and Best Paper Awards at EVACES 2011 and IOMAC 2019.







# SECRETARIAT AND LOGISTICS

Topic	Point of contact	Email
Accommodations	Giuliana Levantino Diana Grillo	reservation_iomac2024@collage-spa.it
Best Paper Award	Giovanni Fabbrocino	giovanni.fabbrocino@unimol.it
Companion Program	Giuliana Levantino Diana Grillo	reservation_iomac2024@collage-spa.it
Company Award	Antonio Occhiuzzi	antonio.occhiuzzi@uniparthenope.it
Exhibition and Sponsorship	Giusy Ventura Matilde Notarangelo	giusy.ventura@collage-spa.it matilde.notarangelo@s2x.it
Final Program	Luigi Cieri	cieri@itc.cnr.it
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Keynotes	Fulvio Busatta	fulvio.busatta@polimi.it
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Scientific Award	Carmelo Gentile	carmelo.gentile@polimi.it
Social Events	Giuliana Levantino Diana Grillo	socialevents_iomac2024@collage-spa.it
Special Sessions	Paolo Borlenghi	paolo.borlenghi@polimi.it
VISA Inquiries and letters	Fulvio Busatta	fulvio.busatta@polimi.it
Website	Antonio Sola	antonio.sola@collage-spa.it
Young Researcher's Best Paper Award	Paolo Borlenghi	paolo.borlenghi@polimi.it



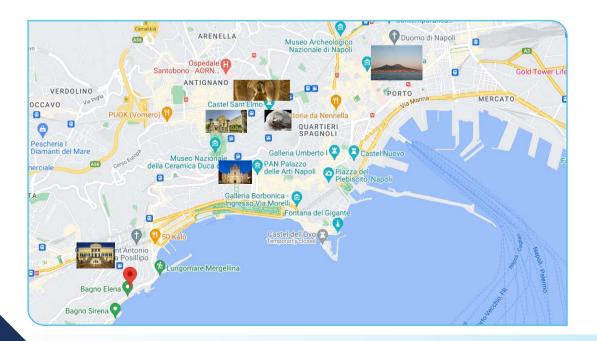


# Naples, an enchanting city of sea and culture

Kissed by the sea and the sun, Naples is a city of overwhelming beauty and vibrancy.

The capital of Campania lies in the bay of the same name next to the volcano Vesuvius and offers a spectacular view as far as the islands of Capri, Ischia and Procida. The historical centre has been recognised by UNESCO as a World Heritage Site because of its monuments that best represent European and Mediterranean culture. The role of Naples as the cradle of Italian culture, including literature, theatre, music and cuisine, should also not be forgotten. The latter is, to all intents and purposes, an art: one of the world's best-loved delicacies, pizza, was born here.

Greco-Roman Naples, founded by the Cumaeans in the 8th Century BC, became one of the most important cities of Magna Graecia, before being conquered by the Romans in 326 BC. At the dawn of the Middle Ages it was conquered by the Byzantines and thanks to local nobility was able to transform itself into the Duchy of Naples, an independent state that ruled for more than five centuries, until the invasion of the Normans in 1139. In 1266, following the victory of Charles I of Anjou over Manfred of Sweden, it became Angevin and in 1282 was elected capital of the Kingdom of Naples, becoming one of the most influential cultural centres in Europe. A status it maintained during its Aragonese period and increased with the arrival of the Borbone (Bourbons) in 1734, who restored its independence, making it a great European city, culturally evolved and highly refined. Napoleon also arrived in Naples and in 1799 the Parthenopean Republic was established for a few months. With the Restoration, it became the capital of the Kingdom of the Two Sicilies until the Unification of Italy. Throughout the 1900s Naples heavily suffered during the two world wars, but it was also the birthplace of the first President of the Italian Republic, Enrico De Nicola.







## THE CITY HIGHLIGHTS

Naples is a city rich in history and culture, and it boasts numerous remarkable monuments worth visiting. Here are some of the most important ones, but Naples has much more to offer in terms of historical and cultural landmarks.

Exploring the city streets will often reveal hidden gems and unexpected treasures.

- 1. Naples Cathedral (Duomo di Napoli): This medieval cathedral is dedicated to the Assumption of the Blessed Virgin Mary and is renowned for its stunning architecture, including frescoes and artworks.
- Royal Palace of Naples (Palazzo Reale di Napoli): A grand palace located in the heart of Naples, it served as the residence for the Bourbon Kings of Naples. Visitors can explore its opulent interiors, including the Royal Apartments and the Court Theater.
- 3. Castel Nuovo (New Castle): Also known as Maschio Angioino, this medieval castle is one of the most iconic landmarks in Naples. It features impressive architecture and houses a museum with art and artifacts.
- 4. San Carlo Opera House (Teatro di San Carlo): Founded in the 18th Century, it is one of the oldest and most prestigious opera houses in the world. Its lavish interiors and exceptional acoustics make it a must-visit for music lovers.
- 5. Galleria Umberto I: This grand shopping arcade is a masterpiece of the 19th Century architecture, featuring a stunning glass dome and elegant shops and cafes.
- National Archaeological Museum of Naples (Museo Archeologico Nazionale di Napoli): Home to one of the most extensive collections of Roman artifacts in the world, including artifacts from Pompeii and Herculaneum.
- San Domenico Maggiore: This historic church is renowned for its Gothic architecture and houses impressive artworks, including frescoes and sculptures.
- Certosa di San Martino: Perched atop the Vomero hill, this former monastery offers breathtaking views of Naples and houses a museum with a rich collection of art and artifacts.
- Piazza del Plebiscito: The main square of Naples, it is surrounded by important buildings such as the Royal Palace, the Church of San Francesco di Paola, and the Salerno Palace.
- 10. Via San Gregorio Armeno: Famous for its artisan workshops, this street is known for its traditional Neapolitan nativity scenes (presepi).





### THE VENUE

Villa Doria d'Angri is indeed one of the most important Italian neoclassical villas. It stands prominently on a tuffaceous spur of the Posillipo hill and was commissioned by Prince Marcantonio Doria d'Angri, the last prominent figure of the noble Doria family of Genoese origin. The villa was designed to be a dignified leisure residence befitting the prince's prestigious role at the time.

Originally a farmhouse, the Doria property was acquired by the noble family in 1592 through a donation from Vittoria Carafa, Architect Bartolomeo Grasso tran-



sformed it into a neoclassical princely residence, completing the construction in 1833.

The villa's conversion was not only a representation of the Dorias' social status but also a nod to their seafaring traditions.

Following Prince Marcantonio's death in 1837, the villa was rented out and subsequently sold in 1857 to English noble Ellinor Giovanna Susanna Maitland. Since 1998, Villa Doria d'Angri has been owned by the University of Naples Partenope. It served as a panoramic villa, providing a serene alternative to city living, while the extensive 18,000-square-meter park surrounding the villa features paths and ramps that ascend the hill. The villa's architectural highlights include a beautiful terrace encompassing the entire structure, two loggias with four lonic columns each, and side terraces designed as hanging gardens with water features and fountains. A notable addition is the octagonal Chinese pagoda, situated on a circular bastion emerging from a tufaceous rock. This distinctive feature, created by Antonio Francesconi, intentionally contrasts with the architecture of the main villa to draw attention.

In 1880, Villa Doria d'Angri hosted the renowned composer Richard Wagner for several months. During his stay, Wagner continued to work on his final opera, "Parsifal," and wrote his autobiographical book, "My Life." On May 22, 1880, maestro Joseph Rubinstein premiered the first act of "Parsifal" on the piano in the patio facing the Salone della Villa. The room where Wagner stayed, known as the Hall of Mirrors, has since then been



Villa Doria d'Angri is now used for higher education, hosting national and international scientific conferences, and cultural gatherings. Additionally, the villa houses a valuable collection Villa Dori of static ship models, merchant and military vessel parts, nautical instruments, and equipment, which

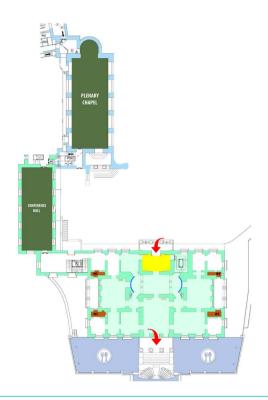


are preserved in the Naval Museum.

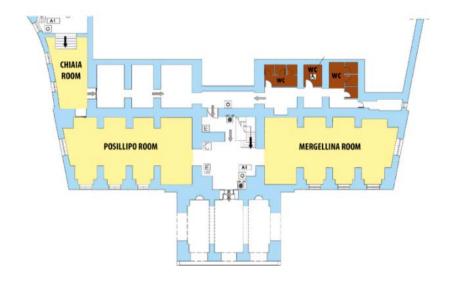




### **Ground floor**



Level -2







#### **ONSITE REGISTRATION**

If you are paying by cash or check as part of your onsite registration, wish to add a social event, or reserve one of the guided tours, visit the IOMAC 2024 Info Point.

#### **REGISTRATION DESKS AND BADGE PICK-UP HOURS**

Main Entrance - Villa Doria D'Angri Tuesday 21 May: from 10 am to 6 pm Wednesday 22 May: from 8 am to 3 pm Thursday 23 May: from 8 am to 3 pm Friday 24 May: from 8 am to 12 pm

#### **FULL REGISTRATION INCLUDES**

Conference full kit: backpack, gadgets, pen, notebook, name badge, conference program — Full access to Conference sessions — Free 4-week web access to papers¹ — Welcome Cocktail at Villa Doria D'Angri (Tue 21 May) — Underground City Walking Tour and Street Food Experience at Lanificio 25 (Wed 22 May) — Guided Tour of the Cloister of Santa Chiara, Gala Dinner and Award Ceremony at "Antico Refettorio" of Complesso Monumentale Santa Chiara (Thu 23 May).

#### STUDENT REGISTRATION INCLUDES

Conference kit: backpack, gadgets, pen, notebook, name badge, conference program – Full access to Conference sessions – Free 4-week web access to papers<sup>1</sup>.

#### ONE DAY REGISTRATION INCLUDES

Conference kit: backpack, gadgets, pen, notebook, name badge, conference program – Conference sessions for the selected day – Free 4-week web access to papers<sup>1</sup>.

#### **COMPANION REGISTRATION INCLUDES**

Access to: Welcome Cocktail at Villa Doria D'Angri (Tue 21 May) – Underground City Walking Tour and Street Food Experience at Lanificio 25 (Wed 22 May) – Guided Tour of the Cloister of Santa Chiara, Gala Dinner and Award Ceremony at "Antico Refettorio" of Complesso Monumentale Santa Chiara (Thu 23 May).

#### NAME BADGE AND BADGE CORRECTIONS

The badge must be worn at all times inside the venue and during social events. Badge corrections can be made at the IOMAC Infopoint. Please remove your badge from the holder and mark any changes before approaching the counter.

Lost badges will be replaced against the payment of a handling fee of € 80,00 (local VAT included) and upon proof of original registration.

<sup>1 -</sup> Access to Conference papers is for private and personal use only and access details must not be disclosed to third parties. Please note that you are not allowed to make the published e-book or parts of it available on the Internet via an institutional repository or private website or in any other way. Any kind of reproduction or dissemination is not permitted.





#### RECEIPT AND CERTIFICATE OF ATTENDANCE

Preregistered attendees who did not receive a receipt or attendees who need a Certificate of Attendance may obtain those at the IOMAC 2024 Registration or Badge pick-up desk.

#### **DISABLED ACCESS**

The entire venue is accessible to people with disabilities. If you need assistance or have questions, please visit the Registration desk or send an email to registration iomac2024@collage-spa.it.

#### **FOOD ALLERGIES**

If you have any questions about the food served at the conference, please contact the staff at the INFO POINT.

#### **SMOKING POLICIES**

The Venue is a non-smoking area, including e-cigarettes. Smoking is only permitted outside.

#### PERSONAL PROPERTY

Personal belongings should not be left unattended in meeting rooms or public areas. Unattended items may be removed by security. IOMAC 2024 Organization is not responsible for items left unattended.

#### **LUGGAGE STORAGE**

From Tuesday 21 May to Friday 24 May luggage can be stored in a dedicated area on the ground floor, close to the registration area.

#### **LOST AND FOUND**

Found items will be kept at the full-registration desk until the end of the meeting.

#### **LUNCHES AND COFFEE BREAKS**

Refreshments and lunches are served at the Catering Areas located within the Venue at the times indicated in the technical program. Access to the Catering Areas is granted only to those wearing their own badge.

#### **WI-FI ACCESS**

IOMAC Conference will provide free WiFi access without any Minimum Guaranteed Bandwidth (MGB).

To access, follow the information below:

Connect to the wireless network named 'ospiti'

This network is open and does not require any authentication.



#### ORAL PRESENTATION POLICY

The time allocated for each technical presentation is 15 minutes, including Q&A.

Per Venue's policy and to keep the sessions in time, the authors are not able to present using their own devices. All Conference rooms have a laptop, projector, screen and a microphone.

The laptops hold Power Point and Acrobat Reader. The laptops in all rooms run on Windows.

As such, MAC users must convert their presentation in PDF or PPT.

Presenters are encouraged to stop-by the session chair before the start of the session to confirm presence and proper presentation upload.

Rename your presentation as Paper ID\_Surname before uploading. Presentations must be upload at the latest 15 minutes before the session starts.

Conference staff is present onsite to provide technical assistance.

They wear black dress and blue/grey badge.

#### INSTRUCTIONS FOR SESSION CHAIRPERSONS

As session chairperson, you are responsible for the management of the presentations within your session. Please prepare for your role according to the following guidelines.

- Plan to arrive at your session 30 minutes before it starts.
- Verify that all the speakers are in the room and, if needed, invite them to upload their presentation on the PC available in the room.
- Verify that all the presentations are uploaded on the PC available in the room. Per Venue's policy, authors
  are not able to present using their own devices. All Conference rooms have AV equipment.
- Notify Conference staff (they wear black dress and blue/grey badge) present onsite if you encounter technical problems with the equipment in the room.
- At the beginning of the session, introduce yourself (and your co-chair) to the audience and provide the name of the session.
- Ask people to set their cell phones on mute.
- For each presentation, introduce the name of the speaker and presentation title.
- The time allocated for each technical presentation is 15 minutes, including Q&A. Strictly enforce the time limits. Alert speakers when they are within three minutes of their allotted time. Be diplomatic but firm.
- Solicit questions from the audience. Indicate when a question is the last one.
- Note that time for Q&A is incorporated in the presentation time. Speakers were asked to plan their talks
  accordingly and to leave 2-3 minutes for questions at the end of their presentations. If a speaker does not
  leave time for questions, please proceed immediately to the next presentation without Q&A.
- Strictly adhere to the schedule relating to the order of speakers, and the start and end time of each talk.
- In case of a missing speaker, pause the session and re-start at the time allocated for the next presentation in the program.

The IOMAC 2024 organizing committee thanks you for this important contribution to the success of the Conference.





#### INFORMATION ABOUT WEATHER & DRESS CODE GUIDELINES FOR MEETING AND SOCIAL EVENTS

The average temperature in Naples, Italy, at the end of May typically ranges from around 18°C (64°F) to 24°C (75°F). However, please note that actual temperatures can vary from year to year due to various factors such as weather patterns and climate change. It's always a good idea to check closer to the time of your visit for more accurate forecasts.

#### SUGGESTED DRESS CODE FOR CONFERENCE

Given that all conference rooms are equipped with air conditioning systems, it's suggested to dress in typical summer business-casual attire for comfort during indoor activities.

#### SUGGESTED DRESS CODE FOR SOCIAL EVENTS

#### 1) Tuesday, May 21 - Welcome Cocktail at Villa Doria d'Angri

Dress code: formal/semi-formal

#### 2) Wednesday, May 22 - Underground City Walking Tour and Street Food Experience at Lanificio 25

Dress code: comfortable/dress in layers for underground city tour, dinner and dancing

Important: For attendees who have purchased tickets for the Sansevero Chapel visit, the pick-up will be from the Conference Venue at 15:30.

Please note that there will be NO opportunity to return to the hotel before the aforementioned pick-up time. Therefore, it is advisable to wear comfortable dress and shoes suitable for both afternoon and evening activities.

#### 3) Thursday, May 23 - Gala Dinner at Complesso Monumentale S. Chiara

Dress code: formal/semi-formal

Attention: For IOMAC Committee Members, transportation will be provided from the Conference Venue at 16:30, immediately following the conclusion of the IOMAC Committee meeting, to Complesso Monumentale S. Chiara for a quided visit of the Cloister and the Gala Dinner.

Please be aware that there will be very limited time to return to the hotel after the meeting to freshen up or change attire before the social event. Therefore, we strongly advise dressing appropriately for both the Conference and evening activities, adhering to a semiformal/formal dress code.

#### CAPTURE AND USE OF A PERSON'S IMAGE

By registering for the event, you grant full permission to the IOMAC 2024 organizers to capture, store, use, and/ or reproduce your image or likeness by any audio and/or visual recording technique and create derivative works of these images and recordings in any IOMAC 2024 media now known or later developed, for any legitimate IOMAC 2024 marketing or promotional purpose.

By registering for this event, you waive any right to inspect or approve the use of the images or recordings or of any written copy. You also waive any right to royalties or other compensation arising from or related to the use of the images, recordings, or materials.

By registering, you release, defend, indemnify and hold harmless IOMAC 2024 organizers from and against any claims, damages or liability arising from or related to the use of the images, recordings or materials, including but not limited to claims of defamation, invasion of privacy, or rights of publicity or copyright infringement, or any misuse, distortion, blurring, alteration, optical illusion or use in composite form that may occur or be produced in taking, processing, reduction or production of the finished product, its publication or distribution.





### **Trasportation**



#### SHUTTLE BUS INFORMATION

Complimentary 54-seat buses transport delegates from various points in the City Center to the Conference Venue. These buses will operate in the morning hours, before the plenary lectures, and in the evening at the conclusion of the technical sessions. Boarding is on a first-come, first-served basis. A staff member holding a sign with the event logo will be stationed at each bus stop to assist with boarding and provide information.

- Royal Continental (PICK-UP POINT 1)
- Villa Pignatelli (PICK-UP POINT 2)
- Piazza Sannazzaro (PICK-UP POINT 3)
- Villa Doria D'Angri (CONFERENCE VENUE)







MAY 21 - to / from VENUE						
	1st BUS	2 <sup>nd</sup> BUS	3 <sup>rd</sup> BUS			
Royal Continental	16:45	17:00	17:00	Departure		
Villa Pignatelli	17:00	17:15	17:15	Departure		
Piazza Sannazaro	17:15	17:30	17:30	Departure		
Villa Doria d'Angri	17:30	17:45	17:45	Arrival		
Villa Doria d'Angri	21:15	21:30	21:30	Departure		
Piazza Sannazaro	21:25	21:40	21:40	Arrival		
Villa Pignatelli	21:40	21:55	21:55	Arrival		
Royal Continental	21:50	22:10	22:10	Arrival		

MAY 22 - to / from VENUE							
	1st BUS	2 <sup>nd</sup> BUS	3 <sup>rd</sup> BUS	4 <sup>th</sup> BUS			
Royal Continental	07:30	07:45	08:00	08:15	Departure		
Villa Pignatelli	07:45	08:00	08:15	08:30	Departure		
Piazza Sannazaro	08:00	08:15	08:30	08:45	Departure		
Villa Doria d'Angri	08:15	08:30	08:45	08:55	Arrival		
Villa Doria d'Angri			15:30	15:30	Departure		
Piazza Sannazaro			15:45	15:45	Arrival		
Villa Pignatelli			16:00	16:00	Arrival		
Royal Continental			16:15	16:15	Arrival		
	MAY 22 - SANSEVERO CHAPEL						
Villa Doria d'Angri	15:30	15:45			Departure		
Piazza Museo Nazionale	16:00	16:15			Arrival		
1 <sup>st</sup> BU	<b>S -</b> 1 <sup>st</sup> Visit star	ts at 16:45 / <b>2</b> °	d BUS - 2 <sup>nd</sup> Visit	starts at 17:15	5		





MAY 22 - UNDERGROUND CITY WALKING TOUR						
	1 <sup>st</sup> BUS	2 <sup>nd</sup> BUS	3 <sup>rd</sup> BUS			
Villa Pignatelli	17:00	17:00		Departure		
Piazza Sannazaro	17:15	17:15		Departure		
Royal Continental			17:15	Departure		
Napoli sotterranea	17:35	17:35	17:35	Arrival		
Lanificio 25	23:00	23:15	23:30	Departure		
Piazza Sannazaro	23:20	23:25	23:40	Arrival		
Villa Pignatelli	23:30	23:35	23:50	Arrival		
Royal Continental	23:45	23:50	24:00	Arrival		

MAY 23 - to / from VENUE						
	1st BUS	2 <sup>nd</sup> BUS	3rd BUS	4th BUS		
Royal Continental	07:30	07:45	08:00	08:15	Departure	
Villa Pignatelli	07:45	08:00	08:15	08:30	Departure	
Piazza Sannazaro	08:00	08:15	08:30	08:45	Departure	
Villa Doria d'Angri	08:15	08:30	08:45	08:55	Arrival	
Villa Doria d'Angri	15:30	15:30	15:30	16:30	Departure	
Piazza Sannazaro	15:45	15:45	15:45	16:45	Arrival	
Villa Pignatelli	16:00	16:00	16:00	17:00	Arrival	
Royal Continental	16:15	16:15	16:15	17:15	Arrival	





MAY 23 - COMPLESSO MONUMENTALE SANTA CHIARA						
	1st BUS	2 <sup>nd</sup> BUS	3rd BUS	4 <sup>th</sup> BUS		
Piazza Sannazaro	17:50	17:50	17:50	17:50	Departure	
Villa Pignatelli	18:00	18:00	18:00	18:00	Departure	
Royal Continental	18:15	18:15	18:15	18:15	Departure	
C.M. Santa Chiara	18:40	18:40	18:40	18:40	Arrival	
C.M. Santa Chiara	23:00	23:00	23:00	23:00	Departure	
O.IVI. Garita Griiara	25.00	23.00	25.00	20.00	Departure	
Royal Continental	23:20	23:20	23:20	23:20	Arrival	
Villa Pignatelli	23:30	23:30	23:30	23:30	Arrival	
Piazza Sannazaro	23:45	23:45	23:45	23:45	Arrival	

MAY 24 - to / from VENUE						
	1st BUS	2 <sup>nd</sup> BUS	3 <sup>rd</sup> BUS			
Royal Continental	07:45	08:00	08:15	Departure		
Villa Pignatelli	08:00	08:15	08:30	Departure		
Piazza Sannazaro	08:15	08:30	08:45	Departure		
Villa Doria d'Angri	08:30	08:45	09:00	Arrival		
Villa Doria d'Angri	15:30	16:00	not available	Departure		
Railway Central Station	16.15	16:45	not available	Arrival		



# PROGRAM AT A GLANCE

Dov. 1. Turaday May 01st 0004				
Day 1: Tuesday, May 21st 2024				
Time	Program	Location		
10:00 – 18:00	Registration	Villa Doria d'Angri Main Entrance		
18:00 – 18:30	Opening Ceremony	Chapel		
18:30 – 19:30	Keynote Lecture	Chapel		
19:30 – 21:30	Welcome cocktail	Villa Doria d'Angri		
	Day 2: Wednesday, May 2	2 <sup>nd</sup> 2024		
08:30 - 09:00	Registration	Villa Doria d'Angri Main Entrance		
09:00 - 10:30	Technical parallel sessions	Chapel, Conference Hall, Posillipo Room		
10:30 – 11:00	Coffee Break	Villa Doria d'Angri		
11:00 – 12:30	Technical parallel sessions	Chapel, Conference Hall, Posillipo Room		
12:30 – 14:00	Lunch	Villa Doria d'Angri		
14:00 – 15:30	Technical parallel sessions	Chapel, Conference Hall, Posillipo Room		
16:45 – 18:00	Sansevero Chapel guided tour	Sansevero Chapel		
18:00 – 19:30	Guided Underground City Walking Tour of Naples	Underground Naples		
19:30 – 23:30	Street Food Experience at Lanificio 25	Lanificio 25		
	Day 3: Thursday, May 23	<sup>rd</sup> 2024		
08:30 - 09:00	Registration	Villa Doria d'Angri Main Entrance		
09:00 - 10:30	Technical parallel sessions	Chapel, Conference Hall, Posillipo Room		
10:30 – 11:00	Coffee Break	Villa Doria d'Angri		
11:00 – 12:30	Technical parallel sessions	Chapel, Conference Hall, Posillipo Room		





# PROGRAM AT A GLANCE

12:30 – 14:00	Lunch	Villa Doria d'Angri
14:00 – 15:30	Technical parallel sessions	Chapel, Conference Hall, Posillipo Room
15:30 -16:30	IOMAC Committee Meeting	Mergellina Room
19:00 – 20:00	Guided Tour of the Cloister of Santa Chiara	Complesso Monumentale Santa Chiara
20:00 – 23:30	Gala Dinner and Award Ceremony Lecture of Honor	Antico Refettorio at Complesso Monumentale Santa Chiara
Day 4: Friday, May 24 <sup>th</sup> 2024		
8:30 - 9:00	Registration	Villa Doria d'Angri Main Entrance
8:45 – 9:15	Event in memory of Reto Cantieni	Chapel
9:15 – 9:30	Video Advertisements	Chapel
9:30 – 10:30	Keynote Lecture	Chapel
10:30 – 11:00	Coffee Break	Villa Doria d'Angri
11:00 – 12:30	Technical parallel sessions	Chapel, Conference Hall, Posillipo Room
12:30 – 14:00	Lunch	Villa Doria d'Angri
14:00 – 15:30	Technical parallel sessions	Chapel, Conference Hall, Posillipo Room, Mergellina Room
15:30 – 16:30	Closing Ceremony	Chapel



	May 21		
10.00	Registration		
	Plenary - Chapel		
18.00	Opening Ceremony  Charles: Rainieri C., Gentile C.  Welcome address by the City Councilor Prof. Edoardo Cosenza, the Rector of the Parthenope University Prof. Antonio Garofalo, the Chair of the IOMAC Association Prof. Manuel Lopez Aenlle		
18.30	Keynote Lecture #1  CHAIRS: Rainieri C., Gentile C.  Reynders E.: Operational modal analysis and structural health monitoring with fiber-optic strain sensors		
19.30	Welcome cocktail at Villa Doria d'Angri		

May 22			
08.30	Registration		
	Plenary - Chapel	Conference Hall	Posillipo Room
	New methods for SHM (1) CHAIRS: Rainieri C., Reynders E.	SS3: OMA and dynamic monitoring of monuments and historical constructions (1) Chars: Clementi F., Gentile C.	SS5: Vibration-based assessment and monitoring of special structures (1) Chars: Magalhaes F., Pereira S.
09.00	#1 Mattiacci M.: Structural damage detection on a single-opening masonry wall subjected to differential foundation settlements using modal features: experimental tests and numerical simulations	#13 Marin Montanari P.: Experimental and Numerical Damage Assessment of the Garisenda Tower: Investigation by AE, Thermal, Seismic, and Permanent Strain Analyses	#217 Auersch L.: System and damage identification for cars, floors and roofs, bridges, tracks and foundations by modal analyses, frequency response functions and moving-load responses
09.15	<b>#84</b> Kamali S.: Comparing Static and Dynamic Regression Models for Temperature Compensation in Vibration-based SHM Systems	#212 Girardi M.: Vibration monitoring of historical towers: New contributions from data science	#95 Storti G.: Enhancing structural health monitoring through automatic modal parameter identification for rotating machinery on flexible foundation structures
09.30	<b>#205</b> Siddiqui M.A.: A damage detection strategy based on autoregressive parameters	#26 Trovatelli F.: Dynamic identification of complex structures: the case study of "Palazzo dei Priori", Florence, Italy	#123 Vella A.D.: Dynamic characterization of an electric kick scooter through operational modal analysis
09.45	#57 Giglioni V.: A Transfer Learning application for damage identification across a population of experimental bridges	#233 Regnier J.: Empirical Correlation Between Fundamental Resonance Periods and Architectural Characteristics: A Case Study in Nice, France	#114 Pereira S.: Operational modal analysis of moving scaffolding systems for bridge construction
10.00	#200 Rainieri C.: Extreme Value Statistics for alarm threshold setting in data-driven damage detection	#50 Mercerat D.: Dynamic characterization of five historical bell towers in the Mugello basin (Italy)	#168 Cimmino M.: Modal identification methods for a CDW-based structure
10.15		#240 Chalhoub M.: Dynamic identification of the main entrance tower and the historic bridge of the Citadel of Aleppo after the Syria 2023 earthquake	#253 Sandoli A.: OMA-based monitoring of glass partition walls in healthcare facilities
10.30	Coffee Break		





	May 22		
	Plenary - Chapel	Conference Hall	Posillipo Room
	SS9: Direct Structural Health Monitoring of Engineering Structures (1) CHAIRS: Rizzo P., Ricci F.	SS1: Operational Modal Analysis in Aerospace Engineering CHAIRS: Marulo F., Di Lorenzo E.	SS7: Key software for real world OMA and vibration based SHM applications CHAIRS: Occhiuzzi A., Fabbrocino G.
11.00	#51 Masnata C.: An experimental investigation on Sliding Tuned Liquid Column Damper for mitigating vibrations in short-period structural systems	#28 Slavic J.: High-speed Camera Based Methods for Experimental and Operational Modal Analysis	#21 Pasca D.: pyOMA2: an open-source module to perform Operational Modal Analysis with Python
11.15	#73 Vanali M.: Comparison of experimental and operational modal analysis results on long-term monitoring of a laboratory truss girder subjected to environmental variability	#118 Salzano C.: The Use of Dynamic Strain Sensors and Measurements on the Ground Vibration Testing of an F-16 Aircraft	<b>#49</b> <i>Garcia Macias E.:</i> Incorporating digital twins and artificial intelligence for next-generation SHM software
11.30	#142 Kim TY.: Real-time Site Specific Assessment of Cement Mortar using a Solitary Wave based Deep Learning	<b>#238</b> Soal K.: Identification of the Flutter Boundary During Flight Testing using Operational Modal Analysis	#106 Quarchioni S.: A novel software tool for the optimal sensor placement in civil engineering structures
11.45	#256 Sforza G.: Monitoring system with a high number of accelerometers: optimization of installation and OMA	<b>#68</b> Zagrai A.: Structural Health Monitoring of Space Structures using Elastic Waves and Integrated Piezoelectric Sensors	#247 Notarangelo M.: Making vibration data processing an easy task: industrial software solutions for OMA and SHM
12.00	#87 Rizzo P.: Latest Advancements on a Vibration-based Monitoring Approach for Continuous Welded Rails	<b>#99</b> Vettori S.: Experimental dynamic investigation of a small-scale wind turbine	#254 Aguero M.: KMIBridge: Kinemetrics' Journey to a Comprehensive Bridge Management Platform
12.15	#94 Dai W.: Experimental investigation on structure dynamic stress based on OBMA and FEA	<b>#116</b> <i>Peeters B.:</i> Operational modal testing of large wind turbine blades	#182 Pirrò M.: DYMOND: a Matlab toolbox for the dynamic monitoring of bridges according to the Lombardia Regional guidelines
12.30		Lunch	
	SS9: Direct Structural Health Monitoring of Engineering Structures (2) CHAIRS: Rizzo P., Ricci F.	<b>SS6: Vibration-based SHM</b> <b>of bridges (1)</b> CHAIRS: <i>Betti R., García-Macías E.</i>	SS10: Vibration serviceability of footbridges CHAIRS: Mulas M.G., Bassoli E.
14.00	#122 Cassese P.: Scenario-based qualification approach for civil vibration-based SHM systems	#11 Garcia Macias E.: Quasi-Instantaneous Operational Modal Analysis of Bridges through Al-Driven Blind Source Separation	#45 Bassoli E.: Multi-sensor and multi-frequency data fusion for structural health monitoring
14.15	#175 Spada A.: Recent advancements in Global-Local analysis of UGW in plates	#221 lerimonti L.: Integrating Bayesian Networks into Enhanced Bridge Management: A Data Fusion Approach	<b>#46</b> <i>Ponsi F.</i> : Dynamic monitoring of a steel footbridge based on computer vision techniques





	May 22		
	Plenary - Chapel Conference Hall Posillipo Room		Posillipo Room
14.30	#187 Sakellariou J.: Damage diagnosis in a floating wind turbine lab-scale model under varying wind conditions using vibration-based machine learning methods	<b>#14</b> Garcia Fernandez N.: Vibration Testing and Finite Element Modelling of a Steel-Concrete Composite Bridge	<b>#61</b> <i>De Angelis M.:</i> Output-Only Identification of a Footbridge Equipped With Isolators
14.45	<b>#192</b> Giagopoulos D.: Estimation of numerical data reliability in damage detection tasks	#16 Anastasopoulos D.: Strain-based AOMA of a Vierendeel truss bridge #239 Colmenares D.: On the characterization of a two post-tensioned concrete for	
15.00	#236 Schmidt T.: Experiences in Testing Structures with Distributed Fiber-optical Sensing	#58 Rillo V.: A framework to define an effective structural health monitoring (SHM) system using the data from OMA test	#245 Mulas M.G.: OMA-based FE model validation of a lively footbridge
15.15	#207 Lopez Z.: Vertical displacements estimation of a bridge-type structure with triaxial accelerometers and dynamic loading tests #251 Bilotta A.: Damage identification in PC bridges by operational modal analyses		
15.30	End of Technical Sessions		
16.45	Sansevero Chapel guided tour		
18.00	Guided Underground City Walking Tour of Naples		
20.00	Street Food Experience at Lanificio 25		

May 23			
08.30	Registration		
	Plenary - Chapel	Conference Hall	Posillipo Room
	SS3: OMA and dynamic monitoring of monuments and historical constructions (2) CHAIRS: Clementi F., Gentile C.	SS8: Physics-based Model Updating in Structural Health Monitoring, Earthquake Engineering and Structural Dynamics (1) CHAIRS: Bernal D., Fabbrocino G.	
09.00	<b>#76</b> Ivorra S.: Dynamic identification of an historic railway riveted bridge	#3 Marra A.: Bayesian FE-model updating of a curved approaching span of the Indiano Bridge in Florence	#206 Oliveira S.: Modal based SHM of Cabril dam. Exploring vibration data acquired over the last 15 years
09.15	#228 Casarin F.: OMA and dynamic SHM of the Urbino Cathedral after the 2016 central Italy seismic events	#74 Bernal D.: The Basis Pursuit as a Set Selector	#208 Trujano M.A.: Mexico City soils' dynamic characterization through ambient vibration tests. Importance for the structural design





	May 23			
	Plenary - Chapel	Conference Hall	Posillipo Room	
09.30	#218 Liu W.: Identification of dynamic characteristics of a heritage building - Yingxian wooden pagoda	#90 Rosati I.: OMA test and model refinement of a reinforced concrete arch bridge	#54 Li J.: A Robust Operational Modal Analysis Method and Its Application to a Concrete Arch-gravity Dam	
09.45	#146 Avramova A.: Long-term dynamic monitoring of a large cathedral: environmental effects and seismic performance	#170 Gres S.: Data-driven identification of noise covariance in Kalman filtering for virtual sensing applications	#107 Pirrò M.: Assessment of structures using dynamic monitoring and autoencoders: application to Baixo Sabor dam	
10.00	#64 Pirrotta A.: Vibration based Structural Health Monitoring: A real case study framed into Cultural Heritage	#215 Hurtado O.D.: Bayesian Model-Updating Implementation in a Five-Story Building	#250 Janeliukstis R. (presentation only): Structural health monitoring of a TV tower	
10.15	#152 Clementi F.: Continuous dynamic monitoring to enhance the knowledge of a historic civic bell-tower	#32 Mevel L.: A novel lagged estimation framework for sparsely observed systems supplemented with virtual measurements	#201 Betti M.: Long-term structural health monitoring of a steel offshore platform. Optimal sensors position and implications for maintenance	
10.30		Coffee Break		
	SS2: Output-only Methods for Bridge Identification and Structural Health Monitoring (1) CHARS: Malekjafarian A., Foti D.	SS4: Vibration-based Assessment & Monitoring for Wind Energy Structures (1) CHAIRS: Caetano E., Haywood-Alexander M.	New methods for OMA (1) CHAIRS: Fabbrocino G., Dohler M.	
11.00	#29 Centrone P. A.: Transforming Infrastructure Management in a Networked World: OMA strategies empowering SHM Diagnostics	#104 Cara F.J.: Operational modal analysis of wind turbine structures: a maximum likelihood approach	#145 Dessi D.: Hybrid uncertainty analysis of damage indexes based on modal strain energy	
11.15	#53 Marasco G.: Bridge Modal Identification Using Crowdsourced Vibration Data from Passing Vehicles	#113 Magalhaes F.: Operational modal analysis of wind turbines: onshore and offshore floating	#136 Gres S.: Modal mass estimation from state-space models and frequency response functions	
11.30	#71 Civera M.: Validation and comparison of two AOMA approaches for the Ambient Vibration Testing of long suspension bridges under strong wind loads	#117 Iriarte X.: Modal Frequency and Damping Estimation of Wind Turbines: Analysis of a Wind Farm	#135 Dohler M.: Automated uncertainty-based clustering and tracking of modal parameters under strong variations	
11.45	#248 Malekjafarian A.: Output-only modal analysis of Malahide viaduct bridge	#213 Brealy S.: On Additive Gaussian Processes for Wind Farm Power Prediction	#47 Tomassini E.: ML-driven Operational Modal Analysis of road bridges: Preliminary results	
12.00	<b>#112</b> Foti D.: Dynamic characterization of a squat historical bridge by considering vehicle-bridge interaction	#41 Gnebner K.: Operational modal analysis of the idling CART3 research wind turbine using Blade Vision data	#31 O'Connell B.J.: On improving the efficiency of Bayesian stochastic subspace identification	
12.15	#189 Somaschini C.: OMA applied to a reinforced concrete railway bridge through a reduced measurement set-up	#72 Georgiou I. (presentation only): Global and Local Proper Orthogonal Modes of Waves-Vibration in Physical Wing-Blade Structures: Towards an Unbiased OMA-EMA Like Nonlinear Analysis and Zero Ground Machine Learning		
12.30	Lunch			



	May 23			
	Plenary - Chapel	Conference Hall	Posillipo Room	
	<b>SS6: Vibration-based SHM</b> of bridges (2) CHAIRS: Betti R., García-Macías E.	SS3: OMA and dynamic monitoring of monuments and historical constructions (3) CHAIRS: Clementi F., Gentile C.	<b>Buildings</b> Chars: <i>Ivorra S., Tronci E.M.</i>	
14.00	#80 Miano A.: Structural health monitoring of road systems: from the network analysis to the single bridge assessment	#162 Rinaldi C.: Long-term vibrational monitoring of the Marcus Aurelius Exedra	#88 Ziccardi M.: Operational Modal Analysis of a tower with mixed structure under construction in Cali, Colombia	
14.15	#91 Busatta F.: Investigating the performance of a wide-deck bridge	#181 Borlenghi P.: Vibration testing and monitoring of historical towers	#39 Marano G.C.: Intelligent Automatic Operational Modal Analysis: application to a tall building	
14.30	#109 Stagi L.: An unsupervised damage detection strategy for recognizing unseen structural conditions in monitoring of bridges	<b>#184</b> <i>De Matteis G.:</i> Operational Modal Analysis and structural identification of a masonry arch bridge	#222 Ventura C.E.: Ambient Vibration Testing of Canada's Tallest Wood Frame Building	
14.45	#111 Hidalgo Fort E. (presentation only): Distributed Edge Computing Application to Low Power IoT-SHM System	#186 Chacara C.: Operational Modal Analysis on an Emblematic Brick Masonry Historical Building in Latin America: The Case of the Lima Metropolitan Cathedral	<b>#9</b> Aloisio A.: One-year dynamic monitoring of an eight story CLT building	
15.00	#120 Pettinari A.: Use of Ground-Based Interferometric Radars (GB-InRa) for remote real-time Structural Health Monitoring of bridges	#244 Cieri L.: Analysis of environmental effects on the natural frequencies of the Civitacampomarano's belfry  #105 Nicoletti V.: Open modal analysis of complex with and without structure.		
15.15	#124 Severa L.: An integrated PCA-ICA approach for early-stage damage detection	<b>#252</b> <i>Hofer L.:</i> Structural health monitoring of a historical church in Italy	#2 Riascos C.: Modal Parameter monitoring of a Set of Twin High-Rise Buildings	
15.30		End of Technical Sessions		
19.00	IOMAC Committee Meeting  Guided Tour of the Cloister of Santa Chiara			
10.00				
20.00	Gala Dinner and Award Ceremony at "Antico Refettorio" of Complesso Monumentale Santa Chiara  Lecture of honor  CHAIRS: Rainieri C., Gentile C.  Caetano E.: Vibration Testing Avenues: from ground to roof			





	May 24			
08.30	Registration			
		Plenary - Chapel		
00.45		Event in memory of Reto Cantieni		
08.45 09.15		CHAIR: Aenlle Lopez M.  Video Advertisements		
09.30	Uber	Keynote Lecture #2 CHAIRS: Rainieri C., Gentile C. tini F.: Advancing Structural Health Monit Embracing a Territorial Perspective	oring:	
10.30		Coffee Break		
	Plenary - Chapel	Conference Hall	Posillipo Room	
	New methods for OMA (2) CHAIRS: Aenlle Lopez M., Coppotelli G.	SS2: Output-only Methods for Bridge Identification and Structural Health Monitoring (2) CHAIRS: Malekjafarian A., Busatta F.	SS4: Vibration-based Assessment & Monitoring for Wind Energy Structures (2) CHAIRS: Tronci E.M., Tcherniak D.	
11.00	#98 Sbarra R.G.: DBSCAN-Based approach for the automatic estimate of the modal parameters	#103 Giordano P.F.: Output-only modal analysis and system identification for indirect bridge health monitoring: needs, requirements, and limitations	#36 Sorge E.: Extreme and fatigue load reduction of Wind Turbines Towers: Optimal Design of a Hinge-Spring-Friction Device	
11.15	#89 Coppotelli G.: Stochastic Modal Appropriation method: time domain extension for MDOF systems	#92 Busatta F.: Operational modal analysis of periodic structures with application to the Olifants River Viaduct	#177 Tavares A.: Monitoring damage progression on a wind turbine blade under fatigue testing based on acceleration measurements	
11.30	#44 Haywood-Alexander M.: On the Application of Physics-Informed Neural-Networks for Identification and Prediction of Vibrating Structures	#144 Stochino F.: Advancing Structural Health Monitoring: Case Studies in Operational Modal Analysis for Existing Structures	#86 Chaar M.: Scaling Operational Modal Analysis through Delayed DBSCAN Tracking: Lessons from Widespread Offshore Wind Turbine MonitoringScaling Operational Modal Analysis through Delayed DBSCAN Tracking: Lessons from Widespread shore Wind Turbine Monitoring	
11.45	#159 Gaile L.: Multi-dataset OMA of a Sightseeing Tower with the New SpCF Method	#167 Nyoni B.R.: Towards a digital twin of a new concrete tied-arch bridge: material characterisation and model validation	#55 Tcherniak D.: Optimal Sensor Placement to improve the Virtual Sensing precision	
12.00	#220 Aenlle Lopez M.: Local Sensitivity Analysis in Structural Dynamics Using Structural Dynamic Modification	#149 Argentino A.: Automated OMA through SSI-COV algorithm of a Warren truss railway bridge exploiting free decay response	#257 Tronci E.M. (presentation only): Digital twinning of offshore wind turbines integrated with data for predicting strain measurements	
12.15	#153 Amador S.: On the Initial Assessment of a New Complex Frequency Domain Decomposition (C-FDD) Technique Formulated in Modal Model	#211 Pozzi A.M.: Operational modal analysis and structural identification of a concrete box girder bridge		
12.30	Lunch			



	May 24		
	Plenary - Chapel	Conference Hall	
	SS6: Vibration-based SHM of bridges (3) CHARS: Betti R., García-Macías E.	<b>Sensors</b> Chairs: <i>Ubertini F., Foti D.</i>	
14.00	#255 Imposa G.: A robust end-to end framework for automated modal identification for infrastructure monitoring	<b>#246</b> Castellaro S.: Optical detection of mechanical vibration	
14.15	#258 Pagot R. (presentation only): A cloud-based SHM solution for the CAV bridges	#243 Patané D.: MonVia Project, development and application of a new sensor box	
14.30	<b>#196</b> Gargaro D.: Operational Modal Analysis of a bridge subjected to perceptible vibrations	<b>#125</b> Luo Z.: Vision-based operational modal analysis robust to complex environmental conditions	
14.45	#223 Kvale K.A.: Operational modal analysis of the Grenland Bridge using wireless accelerometers and one day of measurement data	#160 Meoni A.: Last advancements in the diffuse structural health monitoring of masonry buildings from the experimental testing of a full-scale case study structure subjected to controlled damage	
15.00	#134 Rota L.: Operational modal analysis of a RC arch bridge	<b>#151</b> Orlando A.: Compressive Sensing for Operational Modal Analysis of a prestressed concrete bridge	
15.15	#155 Gupta V.: Bridge Condition Monitoring Using Frequency Domain Decomposition Method		
	Plenary	- Chapel	
15.30	Closing Ceremony Chars: <i>Rainieri C., Gentile C.</i>		

	May 24		
	Posillipo Room	Mergellina Room	
	New methods for SHM (2) Chairs: <i>Peeters B., Dohler M.</i>	SS8: Physics-based Model Updating in Structural Health Monitoring, Earthquake Engineering and Structural Dynamics (2) CHAIRS: Reynders E., Rosati I.	
14.00	<b>#179</b> <i>Gomez S.:</i> Practical Clustering Approaches for SHM	<b>#174</b> Ditommaso R.: Using a calibrated numerical model to analyse the vertical displacement of a bridge produced by air temperature variations	
14.15	<b>#60</b> Comella M.C.: Damage Detection through Modal Parameters and Cepstral Coefficients	#17 Sivori D.: Isospectral stiffness matrix identification for the Equivalent Frame modeling of buildings	
14.30	#82 Fernandez P.: Real Time FatigueMonitoring using OMA	#209 Olvera Garcia I.: Mathematical models calibration of bridge-type structures by means of natural period and ambient vibration	
14.45	#100 Kullaa J.: Damage Detection with Closely Spaced Modes Using Autocovariance Functions	<b>#249</b> Yaya N.: Vibration Mitigation and Finite Element Model Calibration in Coal Preparation Plants Using Bayesian Model Updating	
15.00	<b>#126</b> <i>Mendler A.:</i> Normalization of environmental effects in modal parameter tracking	#224 Bienert J.: Extension of linear systems by fractional derivatives	
15.15	#150 Sepe V.: Classification algorithms for damage identification in framed structures by means of natural frequencies		
	Plenary - Chapel		
15.30	Closing Ceremony Chars: Rainieri C., Gentile C.		





### SOCIAL EVENTS

Dive into Naples' peak season, where every moment is pure magic!

#### SOCIAL PROGRAM

Social events are scheduled for the evenings of Day 1, Day 2, and Day 3. Attendance is open to those with full registration as well as participants who have purchased the companion registration program.

Others who wish to attend one or more events can purchase individual tickets online or onsite, subject to availability.

Get ready for three memorable evenings of fun and cultural immersion!

#### **TUESDAY, MAY 21**

#### WELCOME COCKTAIL AT VILLA DORIA D'ANGRI

Join us for a welcome cocktail at the Conference Venue on the first night after the Opening Ceremony. There you can network with other colleagues while attending a unique open air music show under the sea breeze and a wonderful scenery.

#### **WEDNESDAY, MAY 22**

#### UNDERGROUND CITY WALKING TOUR AND STREET FOOD EXPERIENCE AT LANIFICIO 25

On the second night, embark on a captivating city tour and explore the vibrant streets of Naples, ending up at an ancient Woolen Mill factory (Lanificio 25) for a Street Food experience while immersing yourself in its rich heritage.

#### **THURSDAY, MAY 23**

GUIDED TOUR OF THE CLOISTER OF SANTA CHIARA, GALA DINNER AND AWARD CEREMONY AT "ANTICO REFETTORIO" OF COMPLESSO MONUMENTALE SANTA CHIARA

On our final evening, experience the grandeur of a gala dinner in the historic setting of the ancient St. Chiara's Monastery (Complesso Monumentale Santa Chiara) in the historical city center. Before dining, take a moment to wander through the monastery's cloister and admire its timeless beauty.





### SOCIAL EVENTS

#### **TUESDAY, MAY 21**

#### WELCOME COCKTAIL AT VILLA DORIA D'ANGRI

Villa Doria d'Angri is one of the most important Italian neoclassical villas. It stands prominently on a tuffaceous spur of the Posillipo hill and was commissioned by Prince Marcantonio Doria d'Angri, the last prominent figure of the noble Doria family of Genoese origin. The villa was designed to be a dignified leisure residence befitting the prince's prestigious role at the time.

Originally a farmhouse, the Doria property was acquired by the noble family in 1592 through a donation from Vittoria Carafa. Architect Bartolomeo Grasso transformed it into a neoclassical princely residence, completing the construction in 1833.

The Welcome Cocktail event, held on the terrace of Villa Doria d'Angri, offers a stunning view of the Gulf of Naples dominated by Mount Vesuvius.

The event will feature a curated selection of wines, prosecco, and light spirits (aperitifs), accompanied by a unique musical experience.

#### DRESS CODE:

Formal/semi-formal

#### TRANSPORTATION:

Participants can reach Villa Doria d'Angri via a bus service from three different pick-up points in the City Center, with services starting at 16:45 (please refer to transportation pages of this book).











# SOCIAL EVENTS

# **WEDNESDAY, MAY 22**

#### UNDERGROUND CITY WALKING TOUR AND STREET FOOD EXPERIENCE AT LANIFICIO 25

Street Food Experience followed by Neapolitan folk and disco music, where everyone can enjoy the rhythm and groove at Lanificio 25.

#### DRESS CODE:

Comfortable/dress in layers for underground city tour, dinner and dancing.

Please read: For attendees who have purchased tickets for the Sansevero Chapel visit, the pick-up will be from the Conference Venue at 15:30.

Please note that there will be NO opportunity to return to the hotel before the aforementioned pick-up time. Therefore, it is advisable to wear comfortable dress and shoes suitable for both afternoon and evening activities.

The Event includes: Guided Underground City Walking Tour of Naples, Street Food Dinner (Typical Neapolitan dishes), Open bar consumption, Entertainment (Neapolitan folk Music and Disco Music).

#### TRANSPORTATION:

Participants can reach the Underground City Walking tour via a bus service from three different pick-up points in the City Center, with services starting at 17:00 (please refer to transportation pages of this book).

#### **LANIFICIO 25**

Porta Capuana is one of the ancient neighborhoods of Naples with strong productive traditions, its typical cui-

sine, its ethnic restaurants, and the large number of unused premises – such as Castel Capuano, the former Lanificio (wool factory), etc. – which are increasingly attracting tourists as well as young artists and musicians.









# SOCIAL EVENTS

It serves as a widespread museum of art, architecture, cuisine, and good living, which can represent the true engine of the area's regeneration. Castel Capuano (12<sup>th</sup> Century), San Giovanni a Carbonara (14<sup>th</sup> Century), and Porta Capuana itself (15<sup>th</sup> Century) are just a part of the cultural, artistic and historical heritage that this part of the city has to offer. Yet, to this day, they remain outside the tourist circuits that often favor better-known but less valuable areas.

The Porta Capuana area marked the historic Eastern boundary of Naples, bustling for centuries as a vibrant crossroads where city life intersected with the surrounding villages beyond the city walls.

Porta Capuana is also one of the ancient gates of Naples. It is located in the eastern part of the city and is part of the historic city walls. Porta Capuana was built in the 15<sup>th</sup> Century during the Aragonese rule of Naples. Over the centuries, Porta Capuana has undergone various renovations and restorations to preserve its historical significance.

Porta Capuana is within walking distance of other landmarks such as Piazza Garibaldi and the Naples Central Train Station, the Church of Santa Caterina a Formiello, the Statue of San Gaetano, the G. Bovio school, the Cavity (the underground ancient City), etc...







# SOCIAL EVENTS

## **THURSDAY, MAY 23**

#### GALA DINNER AT COMPLESSO MONUMENTALE S. CHIARA

The Social Event includes:

- · Guided Tour of the Cloister of Santa Chiara
- Gala Dinner
- Award Ceremony at "Antico Refettorio" of Complesso Monumentale Santa Chiara

#### DRESS CODE:

Formal/semi-formal

#### TRANSPORTATION:

Participants can reach the Cloister guided Tour via a bus service from three different pick-up points in the City Center, with services starting at 17:50 (please refer to transportation pages of this book).





#### **COMPLESSO MONUMENTALE SANTA CHIARA**

#### THE HISTORY

1310: The construction of the complex was commissioned by King Robert of Anjou and his second wife, Sancia of Majorca.

The construction of the complex was commissioned by King Robert of Anjou and his second wife, Sancia of Majorca. The works were carried out under the direction of Gagliardo Primario initially, and then under Lionardo di Vito. In 1340, the church was opened for worship. The Franciscan citadel was constructed by building two adjacent but separate convents: one for women, intended to accommodate the Clarisses, and the other for men, housing the Franciscan friars.





### 1742: Vaccaro and the modernization

The project was entrusted to the Neapolitan architect Domenico Antonio Vaccaro. Lavish decorations gave it a Baroque appearance: the interior was covered with polychrome marbles, stuccoes, and gilded frames; the truss roof was concealed by a vault decorated by great painters of the time.

#### 1943 - The War

During the Second World War, the church was almost completely destroyed by an air raid.

# 1953 – POST FATA RESURGO (THE RESURRECTION AFTER DEATH)

It was rebuilt and restored in the original Gothic style, and exactly ten years later, it was reopened for worship. Today, it features a facade with a broad pinnacle, on which the ancient pierced rose window is set.

#### THE CLOISTER







#### THE CHURCH

The church was opened for worship in 1340.

The church today retains its original Provençal Gothic forms, with a façade featuring a large pinnacle, in which the ancient pierced rose window is set, along with the porch adorned with pointed arches.











# **Awards**

The Award Ceremony, organized in the context of the Gala Dinner, will assign the following Awards to distinguished members of the IOMAC Community.

The **Scientific Award** will be assigned by the IOMAC Association and its Chair to a distinguished researcher in the field of OMA. Such an Award is also supported by Infrastructures and Buildings. Previously awarded researchers are not eligible for this Award.

The Best Paper Award will be assigned to a paper selected among all those orally presented at IOMAC 2024.

The **Young Researcher's Best Paper Award** will be assigned to a young researcher under the age of 35 and currently enrolled as a Ph.D. student or within 5 years from obtaining the Ph.D. degree, orally presenting as first author a paper at IOMAC 2024. With the support of Infrastructures and Buildings, the recipient will receive a 500 CHF honorarium.

The **Company Award** will be assigned to one of the Sponsors of IOMAC 2024 based on their contribution to IOMAC 2024, including technical papers, the significance of their products in the context of OMA, and the quality of their exhibition. Previously awarded companies are not eligible for this Award.

The recipients of the Awards will be officially announced at the IOMAC Conference during the Award Ceremony on May 23rd, 2024.









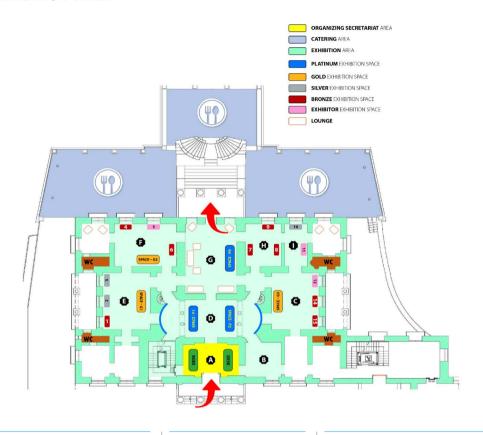








# THE EXHIBITION AREA



## HALL C

Space - G3: NPLUS

Space - 12: MOTION SCOPE

## **HALL F**

Space - 4: OMMATIDIA

Space - 5: Dynamic Design Solutions (DDS) NV

Space – 6: Structural Vibration Solutions (SVS)

Space - G2: ALMAVIVA

## HALL I

Space - 10: KINEMETRICS

Space - 11: SINT TECHNOLOGY

# **HALL D**

Space - P1: DEWESOFT

Space - P2: BOVIAR

## HALL G

Space - P0: S2X srl

## **HALL E**

Space - G1: HOTTINGER BRUEL & KJAER

Space - 1: ASDEA HARDWARE S.R.L.

Space - 2/3: KISTLER

## HALL H

Space - 7: SIEMENS

Space – 8: POLYTEC\_BPS





# **S**PONSOR

#### **ACKNOWLEDGMENTS**







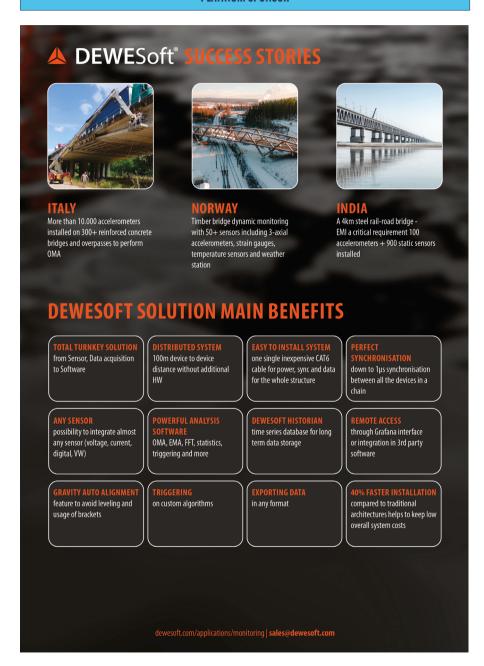






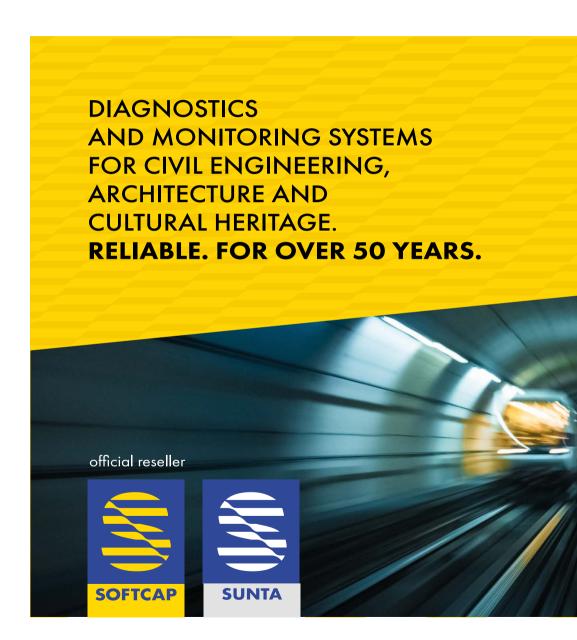




















## **GOLD SPONSOR**

# **∆lmaviv∆**

# MOOVA SHM platform

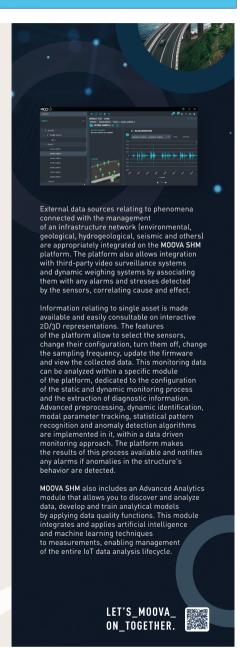
Almaviva's MOOVA SHM platform integrates and applies Structural Health Monitoring methodologies and best practices to support the continuous and long-term monitoring of infrastructure assets. This process, which MOOVA SHM makes particularly intuitive and effective, leads to obtaining essential information to determine the health status of individual assets at every moment of their life and provide a broader overview of the state of the entire infrastructure network.

The structural monitoring process of an extensive infrastructure network requires a series of sequential and interconnected phases, which start from the collection and storage of measurements continuously acquired on the infrastructure and passing through the analysis of time series through complex OMA algorithms, arrive at delineating the health status of the asset and to report it conveniently to the user. MOOVA SHM is designed to be the nerve centre of this process, a unique tool that leads to the correct perception of the infrastructure network. Thanks to the possibility of integrating data from exogenous and endogenous sources into the monitoring framework, the platform can provide the user with clear and precise information, which constitutes the ideal basis of awareness on which to plan interventions.



In the scenario of structural health monitoring management, the MOOVA SHM platform play a central role: its Front End constitutes a single access point for dealing with multiple ordinary and extraordinary situations, by taking actions in real time, monitoring services and processes, collecting documentation, carrying out analyses and managing any malfunctions, interruptions and alarms, both structural and plant.









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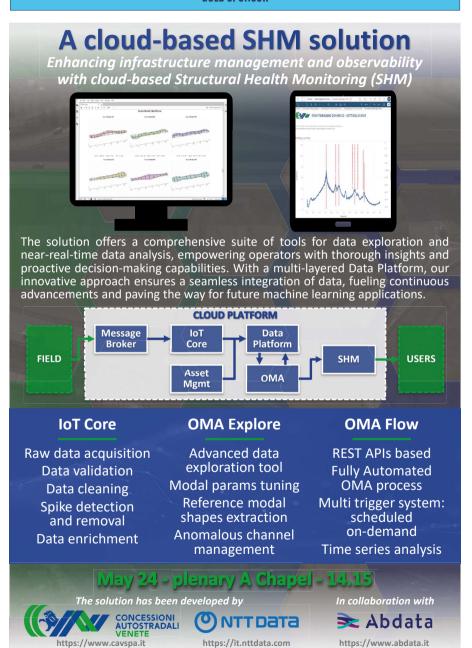
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Da oltre 50 anni Kinemetrics sviluppa tecnologie, prodotti e soluzioni per il monitoraggio dei terremoti e dei loro effetti su persone e strutture. I prodotti Kinemetrics forniscono informazioni fruibili in tempo reale, valutazioni strutturali, avvisi di impatto rapido, rapporti sullo stato di salute e rispondono alle esigenze vitali dei settori infrastrutturali sfruttando una combinazione di tecnologia di rilevamento intelligente e calcoli di ingegneria predittiva, come la piattaforma di gestione delle infrastrutture Kinemetrics. Decenni di esperienza nella fornitura di soluzioni della massima qualità per il monitoraggio strutturale e sismico di ponti e altre grandi strutture hanno reso Kinemetrics un partner tecnologico e operativo affidabile a livello globale per le organizzazioni responsabili dei sistemi più critici del mondo. Kinemetrics si è affermata come leader di mercato per la strumentazione e le soluzioni sismiche. I nostri prodotti, incluso KMIBridge, la Piattaforma Completa di Gestione Sismica dei Ponti, rappresentano de facto gli standard mondiali.



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Kistler is the global market leader for dynamic pressure, force, torque and acceleration measurement technology.

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PCB Piezotronics offers many sensors for use in Modal testing. These include both single and triaxial high sensitivity TEDS ICP® accelerometers, DC-MEMS, cable assemblies, patch panels, and

the necessary signal conditioning. In addition, PCB and The Modal Shop offer Modal Shakers and Modally Tuned Impulse hammers for exciting the object under test. TEDS equipped Impedance Heads and Force Sensors can be used to measure the input





#### www.bpsweb.it

Polytec GmbH is the internationally acknowledged leader and gold-standard for non-contact vibration measurement through Laser Doppler Vibrometers: with the help of these instruments, you can perform modal analysis on samples of different size, from entire car bodies and large aerospace parts to micron-sized MEMS without any mass loading effect. BPS is the official distributor in Italy for Polytec instruments.

Additionally, Polytec and BPS can assist you in modal parameter estimation and system excitation, as we provide:



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- Automatic modal hammers for repetitive and controlled impulse excitation.
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Siemens Industry Software (formerly LMS International) (SISW) is a leading provider of engineering innovation and software/services in functional performance engineering of mechanical structures (vehicles, aircraft, machinery, wind turbines...) and has an extensive methodology and toolset development track record in a wide range of relevant mechanical attributes, with over 25 years of experience in NVH/Acoustics, over 20 years in durability/fatigue methods development and 10 years in multi-attribute structural analysis process solutions in automotive sector including crashworthiness and passive safety.

The company has 30 years of experience in professional software development, an accredited (ISO 9000) quality assurance process and organization, usability expertise, etc. This guarantees that SISW can make the transformation of the research results into a successful commercial software product offering. The software development process has been entirely professionalized, with well-defined gates for the definition, implementation, validation, testing and launch of the products and product releases. Since 2013, SISW is part of Siemens constituting the Simulation and Test Business Segment of Siemens PLM Software Business Unit.



www.svibs.com

Structural Vibration Solutions A/S has been providing software solutions for Operational Modal Analysis for the last 25 years. On March 1st, 1999, Structural Vibration Solutions was founded as a spin-off from Aalborg University in Denmark. Our first software release, ARTeMIS Extractor, was made in year 2000 and included the two patented Frequency Domain Decomposition methods FDD and EFDD as well as three versions of the Stochastic Subspace Identification (SSI) methods. ARTeMIS Extractor has been succeeded by the more powerful ARTeMIS Modal that has a new look and feel. However, the philosophy is the same as it was back when we started. The user should have different methods available for analysis of the measurements to enable a validation of the modal results. Today, our software is used by more than 1000 users. The users are e.g., mechanical engineers performing

modal analysis of operating machinery and components, and civil engineers for ambient vibration testing and analysis of large structures like bridges and buildings.





# **OTHER SPONSORS**









# **ACKNOWLEDGMENTS**

# **EXHIBITORS**











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